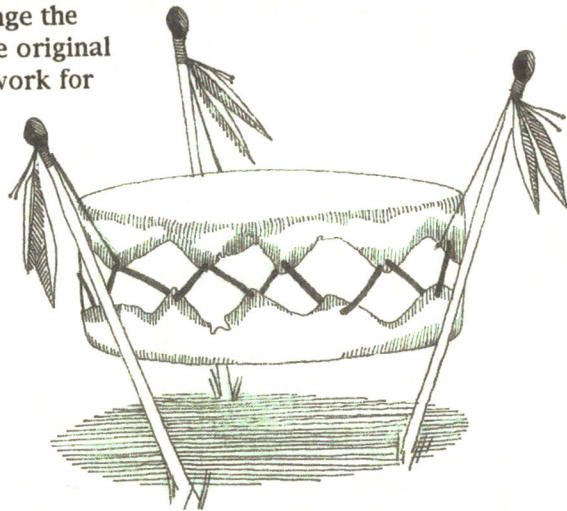


The Story of *The Song of the Pipe*

In October of 1910, ethnomusicologist Francis Densmore attended a ceremony for the presentation of two drums to the Menominee Band of Ojibwe' from the Lac du Flambeau Band in Wisconsin. The presentation of the drums was extensive, signifying and sealing the peace between the two tribes. These specially-made drums were considered sacred as it was believed that the Great Spirit of Manitou had instructed a woman in how to make them generations before. Special dancing and ceremonial activities surrounded the presentation, including the drummers smoking the peace pipe.

The Song of the Pipe was sung by Mackawigabau' (Stands Firmly) as he presented the drums to the leader of the Menominee Band. *The Song of the Pipe* has no words and was sung using meaningless syllables. It became familiar to the participants because it was sung many times each day during the four-day ceremony.

Francis Densmore recorded and transcribed *The Song of the Pipe* in 1910. It was published by the Smithsonian Institute's Bureau of American Ethnology Bulletin in her well-known *Chippewa Music II* in 1913. The only alteration she made from the original sung by Mackawigabau' was to change the key to F-sharp minor. The original song is presented in this work for band in measures 3-22.



...have I done and have I dared, everything to be prepared.

45th ANNUAL CONCERT

DENNIS GLOCKE

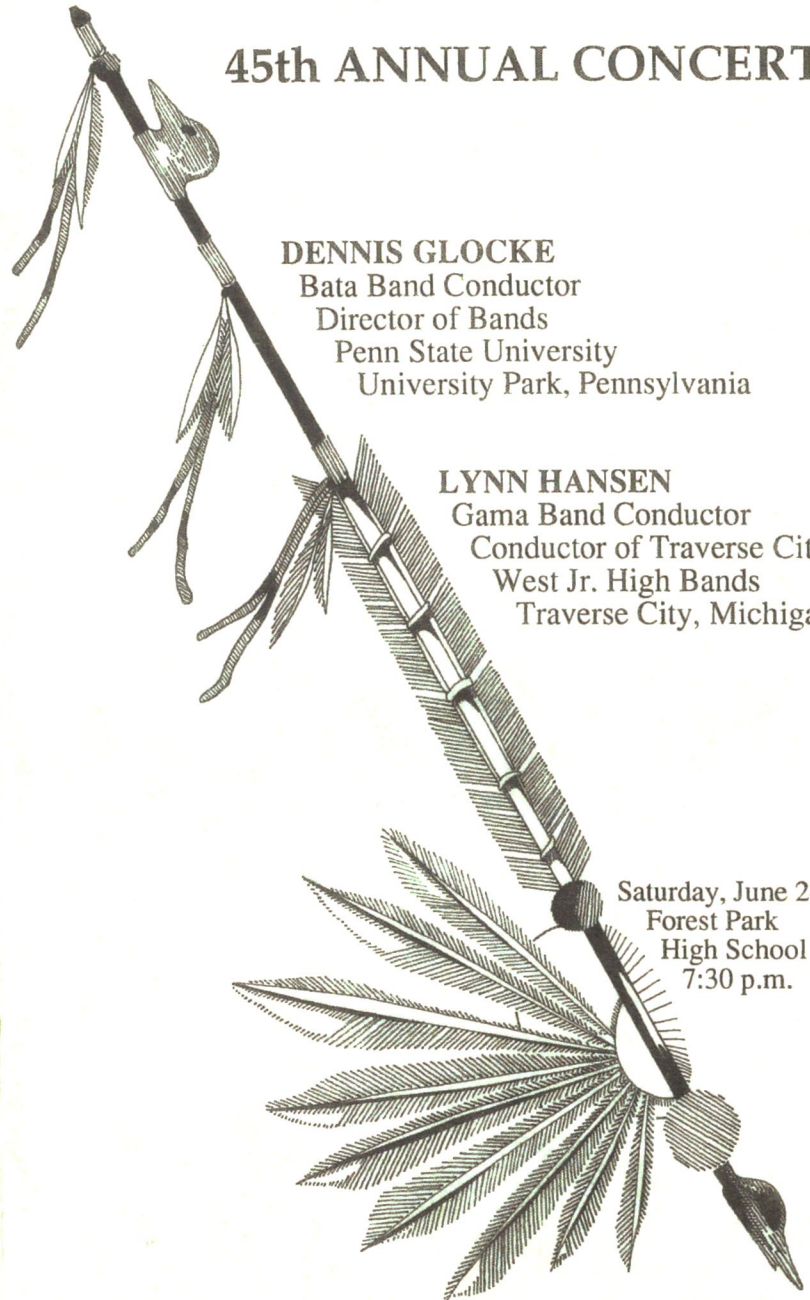
Bata Band Conductor
Director of Bands
Penn State University
University Park, Pennsylvania

LYNN HANSEN

Gama Band Conductor
Conductor of Traverse City
West Jr. High Bands
Traverse City, Michigan

Saturday, June 24, 2000

Forest Park
High School Gymnasium
7:30 p.m.



P R O G R A M

GAMA BAND
conducted by Lynn Hansen

The Fanfare for a New Year ----- Scott Sorenson
Yellow Mountains ----- Jacob de Haan
Ancient Voices ----- Michael Sweeney
A Hundred Pipers ----- L. Nairne/James Ployhar

BATA BAND
conducted by Dennis Glocke

Prelude, Siciliano and Rondo ----- Malcolm Arnold
transcribed by John P. Paynter
Prelude and Fugue in F minor ----- Johann Sebastian Bach
transcribed by Ronald Moehlmann
Stix ----- Robert Hanson
Down a Country Lane ----- Aaron Copland
transcribed by Merlin Patterson
Commemorating the 100th Anniversary of the composer's birth
Manhattan Beach ----- John Philip Sousa

COMBINED BANDS

The Song of the Pipe ----- Robert Hanson

PRESENTATION OF AWARDS

Kenneth W. Schulze Scholarship
Wallace C. Cameron Scholarship
Bata Band Best Camper Award
Gama Band Best Camper Award

SPECIAL THANKS

to

Mr. Gene Dziubinski, Mr. Dave Forslund, and Staff
and the Forest Park Schools
for providing chairs, stands, and
percussion instruments necessary for
instruction and rehearsals,
and for hosting the
Iron County Band Camp
Saturday Night Concert

to

Mr. Tim Peruzzi, Mr. Tom Karvala, and Staff
and the West Iron County Schools
for providing chairs, stands, and
percussion instruments necessary
for instruction and rehearsals

to

Mr. Bill Sjoquist
and the Gladstone Schools
for providing additional
percussion instruments

to

All Area Businesses and Organizations
who provided scholarships for
many of the students attending the
2000 Iron County Band Camp

IRON COUNTY YOUTH CAMP STAFF 2000

James Adamson
Jon Addison
Lesley Addison
Lorna Addison
Don Anderson
Kathy Anderson
Kristie Angeli
Adam Baumgartner
Ben Bigari
Kerry Bigari
Maria Cahill
Mary Cattani
Mike Cattani
Ashley Detterbeck
Lindsey Detterbeck
Irina Elterman
Eric Erickson
David Flood
Emily Greeley
Robin Hampson
Lacey Harmon
Pat Hibbard
Dana Keliin
TJ Kneebone

Anne Kronas
Ben Kuspa
Justin Kuspa
Nick Lawless
Matt Ludwig
Mollie Manrose
Mike Moore
Katie Nikolai
Anne Przykucki
Chris Romanowicz
Tina Ruszczyk
Brian Schulze
Katie Schulze
Kristie Schulze
Paula Schulze
Krissy Skar
Vern Soderbloom
Tori Strama
Amanda Symmonds
Lindsey Symmonds
Mike Takalo
Gary Tass
Seth Turvey
Krysta VanDyck
Katie Yackel

INSTRUMENTAL SPECIALISTS

ALISON SHAW ----- PERCUSSION
Professor of Percussion, Michigan State University

MIKE HALL -----TROMBONE
Professor of Trombone and Jazz Studies, Eastern Michigan University; Trombonist,
Galliard Brass Ensemble

TIMOTHY HURTZ -----OBOE
Professor of Oboe, Penn State University

CARRIE KOFFMAN ----- SAXOPHONE
Professor of Saxophone, University of New Mexico

HAEYOUN CHOI -----FLUTE
Faculty of Flute, University of Cincinnati College Conservatory of Music,
Preparatory Department; Teaching Assistant at Juilliard Pre-College

ROBERT SPRING -----CLARINET
Professor of Music, Arizona State University, Tempe, Arizona; Principal Clarinet,
ProMusica Chamber Orchestra, Columbus Ohio; President, International Clarinet
Association

MARTY ERICKSON ----- TUBA & BARITONE
Professor of Tuba and Euphonium, Penn State University; Lecturer of Tuba at
Eastern Michigan University

JIM WILHELMSSEN ----- ACCOMPANIST
Teacher of Piano, Accompanist, Vocal Coach, and Free-Lance Musician; Director,
Clarkston Conservatory of Music; Visiting Lecturer, Supervisor of Accompanists,
University of Michigan

STEPHEN JONES -----TRUMPET
Professor of Trumpet, Western Michigan University, Western Brass Quintet

WILLARD ZIRK ----- FRENCH HORN
Professor of Horn, Eastern Michigan University; Member of Galliard Brass
Ensemble; Member of Eastern Wind Quintet; Principal Horn, Ann Arbor Symphony

ROBERT HANSON ----- COMPOSER
Composer; Music Director, Elgin Illinois Symphony Orchestra

GAMA BAND

FLUTE

Missy Hart
Tessa Wirz
Tara Henley
Johnna Kopp
Amanda Noordyk
Sarah Nickels
Becky Kataja
Krystle Olson
Jackie Rule
Jill Trumbell
Kailey Bender
Jenifer Lyons
Joelle Premo
Dana Robbe
Marisa Schorr
Christina Ziegler
Katelin Rosenburg
Heather Takala
Alicia Nantelle
Stephanie Maki

CLARINET

Nichole Hansen
Megan Zeigler
Stuart Cram
Audry Kakuk
Kristel Johnson
Rebecca Hill
Ashley Haustein
Kim Lato
Shyla Jones
Charles Flory
Jessica Aho
Emily Hoffman
Gina LaCasse
Andrea Beninghaus
Sam Karnack

OBOE

Erin Gussert
Jennifer Thornton
Cory Padilla
Allison Whitfield

BASS CLARINET

Nicole Voigt
Jacob Shields
Ashley Armstrong

ALTO SAXOPHONE

Lindsey Reinhart
Anna Belak
Nick Recla
Camille Davis
Angela Harju

TENOR SAXOPHONE

Amy Hillier
Jessica Jacobson

BARITONE SAXOPHONE

Steve Smith

HORNS

Nate Glocke
Kristin Hurrell
Courtney Whitfield
Marika Kuspa

TUBA

Sarah Phelps
Johnanna Ganz

TRUMPET

Anthony Manzano
Shelby Abramson
Luke Noordyk
Brad Sjoquist
David Norman
Tony Cappaert
Beth Petrasky
Derek Grinsteiner
Lindsay LaLonde
Corey Process
Amber Nieminen
Colin Phillippo
Katelyn Gadzinski
Garret Francis
Kaylyn Bernard
Sam Safford
Luke Safford

TROMBONE

Emily Caron
Amanda Gallo
Adam Lowe
Ted Krohn

EUPHONIUM

Lee Syrjanen
Shannon Murphy

PERCUSSION

Amy Christianson
Desiree Ditto
*Justin Hodgson
Tom Nordeman
Megan Rogers
Ryan Sharkey
*Section Coordinator

BATA BAND

BASS CLARINET

Heather Hanley

ALTO SAXOPHONE

Jacob Steinbrecher
Danielle Dusold
Christina Aho
Karen Hoffman
Reanna Thornton
Sarah Houghton
Ryan Cornett
April Kahl

TENOR SAXOPHONE

Scott Hurrell
Rachel Studinger

BARITONE SAXOPHONE

Leslie Bormann
Elizabeth Clements

TRUMPET

Ben Witter
Melissa Davis
Brad Beyer
Angela Smith
Ernie Luri
Phoebe Rang
Jenny Wyman
AnnMarie Farrell
Roger Rheault
Jen Woller
Matt Skaggs
Kyle Fish
Taryn Ellis

HORNS

Lisa Christensen
Jeff Nichels
Marianne Moore

TROMBONE

Bill Pyle
Brian Kobie
Terry Pearson
Jon Soldner

EUPHONIUM

Lee Pophal

TUBA

Jon Hughes
Amanda Griffiths
Sheena Kauppila
Andy Kramer
Jill Bahling
Eric Livesey
Brandon Johnson
Matthew Dedo

PERCUSSION

*Katie Berends
Jeff DeMilio
Chena Filizetti
Casey Holmes
Lindsay Hurrell
Jessica Martin
*Section Coordinator

FLUTE

Caroline Schmittiel
Heather Harms
Angela Hill
Megan Sargent
Jessica Smith
Becky Hillier
Amanda Koski
Holly Safford
Melanie Towers
Karly Keller
Nicole Coleman
Danielle Ventre
Rachel Levandoski
Krystal Ditto
Sarah Stauber

CLARINET

Kristy Slominski
Julie Ann Schraufnagel
Jenalee Berry
Lindsey Buch
Becky Holm
Lynn Pophal
Tina Pangrazzi
Stacy Bushie
Rebecca Linsmeier
Jill Recla
Brynn Maynard
Steven Fabbri

OBOE

Summer Olson
Jessi Kopp
Breanne Kent

BASSOON

Matt Tatosky