WHY IS MUSIC ESSENTIAL?

Not because anyone expects
us to major in music.
Not because anyone expects
us to play or sing all our life.
Not so we can relax.
Not so we can have fun.

But — so we will be human.

So we will recognize beauty.

So we will be sensitive.

So we will have something to cling to.

So we will have more love,

More compassion,

More gentleness,

More good —

In short, more life.



STEVEN W. EGGLESTON BATA BAND DIRECTOR

Director of Band and Orchestra Illinois Wesleyan University BLOOMINGTON, IL

LYNN HANSEN GAMA BAND CONDUCTOR

Band Conductor and Assistant Principal retired From Traverse City Area Public Schools Facilitator for Arts and Academic Collaboration Principal Oboe in Traverse Symphony Orchestra TRAVERSE CITY, MI

GAMA BAND Lynn Hansen, Conductor

PrestissimoKarl King/James Swearingen
Whither Must I Wander?Ralph Vaughan Williams
/James Swearingen
Amen!Frank Ticheli

BATA BAND Steven Eggleston, Conductor

Chant and Jubilo
Amazing Grace
A Longford Legend I. A Longford Legend II. Young Molly Bawn III. Killyburn Brae
FortressFrank Ticheli
Skull and Crossbones

COMBINED BANDS

SPECIAL THANKS

Mr. Chris Thomson, Mrs. Tammie Carr, Mr. Tom Karvala and Staff

West Iron High School for hosting the 59th Annual Iron County Band Camp Concert

Mrs. Becky Waters, Mr. David Ponchaud and Staff-

&

The Forest Park Schools for providing equipment necessary for instruction and rehearsal

&

Mr. Norm Vanaman for his assistance during the week and the Forest Park schools for providing additional percussion instruments

&

Area businesses, organizations, and individuals who provided scholarships for many of the students attending the 2013

Iron County Band Camp

&

Special Thanks to all the Band Students, who came from near and far and have put much time and effort into practicing, playing, and performing.

Special Thanks to the Parents of the Band Students, who support and encourage their children to make music a part of their lives.

YOUTH CAMP STAFF

Lorna Addison Katie Anderson Megan Angeli **Dustin Basirico** Kimberly Beck Kristie Bigari Shaina Bortolini Katie Cattani Ralph Dabeck Timothy Dunn Allison Edwards Alyssa Engelman Andrea Engelman Kamille Fritz Adam Gessler Erin Glocke Geoff Glocke Nathan Glocke Shelby Gregoire Joselyn Heimerl Kate Helgren Cassidy Hinshaw Taylor Hooper Jordan Johnson Andrew LaCombe Trevor LaCombe

Danielle Molenaar Matt Pando Mike Pando Holly Martinson Paul Meinke Katherine Menard Steve Mulka Megan Pacer Clayton Powell Brandon Radke Matt Riutta Ian Reinhart Chad Ross Rachel Sabin Jared Saigh Brian Schulze Paula Schulze Alex Sommers Annie Tardiff Joni Toivonen Emi Tomassucci Izetta Voss Robert Williams Samantha Zerbel Andrea Zinkgraf

INSTRUMENTAL SPECIALISTS

ROGER BRAUN
MIKE HALL
ROBERT HANSON
THOMAS SNYDACKER
BRANDON RIDENOUR
DAVID CRIDER
ANDREW PELLETIER
ED RISINGERTUBA/EUPHONIUM Professor of Tuba and Euphonium, Illinois Wesleyan University
ROBERT SPRING
RICHARD SHERMAN
ARYN SWEENEYOBOE/BASSOON Assistant Professor of Oboe, Ball State University, Principal Oboe, Musical Arts Quintet, Lexington Philharmonic, Muncie & Anderson Symphony
TRAVIS JONES. FLUTE Principal Flute, Warren Symphony Orchestra
JIM WILHELMSENPIANO Teacher of Piano, Accompanist, Vocal Coach, and Free-Lance Musician; Director, Clarkston Conservatory of Music: Fulbright Scholar: Former Faculty, University of Michigan, Wayne State

University, Center for Creative Studies, Detroit

BATA BAND

GAMA BAND

FLUTE
Sophie Rowe
Jessica Barber
Kayla Makela
Catherine Nevala
Morgan Tomczyk
Emily Ahola
Katie Lambert
Tamara Cole
Dana Spelich
Erin Lyle
Dana Paquet

Kyla Brown

Jamie LaBell

Lila Gurnville

Krystal Julien

CLARINET
Julia Janowski
Heather Roberts
Katrina Tavernini
Emilee Hay
Emma Gregory
GlenEllen Lehmberg
Logan Vear

BASS CLARINET
Greg Kucharek
Hayley Gouin

Janelle Carroll

OBOE
Kelsey Matthews
Ashley Berton
Katie Edwards
Christina Anderson

ALTO SAXOPHONE
Brittany Olson
Annie Taylor
Rachel Kauppila
Anna Isaacson

Sean Mackey Rebecca Dorvinen Cora Bleau

Annie Fuller

TENOR SAXOPHONE

Wyatt Cross McCall Kochevar BARITONE

SAXOPHONE

Anthony Lackey

Dakota Klatt

HORN
Elizabeth Kauppila
Thomas Prica
Paige Barber
Meghan Şchultz
William Smart

TROMBON E
Benjamin Zindler
Chelsea Morin
Mackenzie Keefer
Nichole Wilson
Dan Stebic
Stephen Prica
Sierra Wilson
Braeden Adamson
Jake Marciniak
Boaz VanLanen
Walker Levan
Dakota Messer

Sam Puffer Michael Ryan Jacob Rehn Charles Morton Cullen Downs

TRUMPET
Winter Keefer
Corey Miles
Brad O'Hagan
Nathan Rotundo
Emma Kaznowski
Noah Gannon
Grant Daignault
Andrea Olson
Emily Johnson
Charlie LoumaMannisto
Kristina Takala
Mallorie Kronemeyer

BARITONE
Alex Dwyer
Jessica Nutter
Lillia Szilogyi
Brandon Kau
Marah Van

*PERCUSSION
Ashley Aho
Nick Lacelle
Irja Maki
Anna Morrison
Caroline Reynolds
Adam Smith

FLUTE
Lauren Rotundo
Lindsey Norcross
Eden Langlois
Alaina Gable
Sabrina Stanley
Madisen Kamin
Gracie Harrington
Maddie Moln
Kala Taylor
Maddie Scarlassara
Becky Showers
Jenna Isaacson
Alina Soha
Amanda Brin

Mary Massopust

Stevie Booher

CLARINET
Nathan Lacelle
McKayla Cherubini
Mollie Boehmke
Anna Hilberg
Taryn Johnson
Nola McDowell
Amanda Matznick
Jackson VanBeek
Hannah Byczek

BASS CLARINET
Taryn Chagnon
Clara Smith
Vanessa John

OBOE
Kirstyn Miles
Anne Ludwig
Laina Toivonen
Caitlyn Clement

BASSOON Lindsay Baldwin Oskar Martinez Alexis Rundell Sierra Schomer ALTO SAXOPHONE
Sandra French
Joseph Sturm
Faith Ross
Eric Stine

TENOR SAXOPHONE
Taylor Hawks
Andrew Spigarelli
Delaney Viau
William Reynolds

BARITONE

SAXOPHONE

Thor Heskin

Garrett Lewis

HORN Grace Feliz Doug O'Hagan Dana Pflughoeft Kate Zorn Harkin Massopust Dominic Occhietti Mitchell Wiltzius Kaylin Johnson Kierstin Seim

TROMBONE
Will Toivonen
Jacob Johnson
Mitchell Delong
Kristin Stacy
Avery Sommers
Adriana Wagner
Amber Raygo

TRUMPET
Thomas Ziegler
Dillon Bennetts
Yrsala Peterson
Cody Byczek
Hannah Cross
Emme Emmers
James Olson
Andrew Osborne
Mason Frederick
Gage Furmanski
Wil Leischer

TUBA Mike Gordier Nate Ball

**PERCUSSION
Turner Bociek
Bryce Brown
Reece Deneau
Baylee Fritton
Zach Jeffries
Eric Olson
Paul Santi
Cecilia Ware

**Alphabetical



And yet others say Anne and Mary moved to Louisiana where they raised their children together and were friends to the ends of their lives.

The History and Legend

Anne Bonney and Mary Read

The most famous – and ferocious – women pirates in history, and they are the only ones known to have plied their trade in the Western Hemisphere.

Anne Bonney, born in County Cork, Ireland, was the illegitimate daughter of lawyer William Cormac and his housemaid. They immigrated to America after Anne's birth in the late 1600s and settled on a plantation near Charleston, South Carolina. A headstrong young woman "with a fierce and courageous temper," she eloped with a young ne'er-do-well, James Bonney, against her father's wishes. James took her to a pirates' lair in New Providence in the Bahamas, but in 1718, when Bahamian Governor Woodes Rogers offered the King's pardon to any pirate, James turned informant. Anne was disgusted with his cowardice and soon after, she met and fell in love with the swaggering pirate Captain Jack Rackham. Disguising herself as a male, she began sailing with him on his sloop Vanity, with its famous skull-and-crossed-daggers flag, preying on Spanish treasure ships off Cuba and Hispaniola. It is reported that she became pregnant by Jack and retired from piracy only long enough to have her baby and leave it with friends in Cuba before rejoining him and her adventurous life on the high seas.

Mary Read was born at Plymouth, England, about 1690. Her mother's husband was a sea-faring man who left on a long voyage and was never heard from again. He'd left his wife pregnant and she gave birth to a sickly male child who died soon after the illegitimate birth of his half-sister, Mary. The mother waited years for her husband to return and when her money ran out, she took Mary to London to appeal to her mother-in-law for financial help. She knew this old woman disliked girls, so she dressed Mary in boy's clothes and made her pretend to be her son. The mother-in-law was fooled and promised a crown a week to help support them. Mary continued to masquerade as a boy for many years, even after the old woman died and the financial aid ended.

Then a teenager, Mary was hired out as a footboy to a French woman. But according to history, "here she did not live long, for growing bold and strong, and having also a roving mind, she entered herself on board a man-of-war, where she served some time; then quitted it." Still disguised as a male, she enlisted in a foot regiment in Flanders and later a horse regiment, serving in both with distinction. She fell in love with a fellow soldier, disclosed her true sex, and began dressing as a female. After their marriage, she and her husband became innkeepers, owning the Three Horseshoes near the castle of Breda in Holland. Unfortunately, he died young and her fortunes soon dwindled.

She knew that life in the 1700s was much easier as a man than as a woman, so she reverted back to men's clothing and started her life over, this time going to sea on a Dutch merchant ship heading to the Caribbean. On one voyage, the ship was commandeered by English pirates with whom she sailed and fought until they accepted the King's pardon in 1718 and began operating as privateers. Soon afterwards, their ship was overtaken by Captain Jack Rackham's Vanity and, bored of the legitimate life, she again turned pirate. Anne Bonney was already part of Rackham's crew, and she and Mary quickly discovered each other's cross-dressing secret and became close friends. Despite her tough exterior, Mary found a lover on board and is said to have saved his life by protecting him from a threatened duel. She picked a fight with his opponent first and, with deadly use of her sword and pistol, ended his life before he could harm her husband-to-be.

Both Anne and Mary were known for their violent tempers and ferocious fighting, and they shared a reputation as "fierce hell cats." Their fellow crewmembers knew that — in times of action — no one else was as ruthless and bloodthirsty as these two women were. Captain Jack, nicknamed "Calico Jack" for his love of colorful cotton clothing, was a well-known pirate in those days, but his reputation has survived through the ages primarily because of these two infamous women pirates on his crew.

In late October 1720, Rackkam's ship was anchored off Point Negril, Jamaica, the pirates celebrating recent victories in their typical hard-drinking tradition. Suddenly a British Navy sloop — the man-o-war Albion, headed by Captain Jonathan Barnet — surprised them. The drunken male pirates quickly hid below deck, leaving only Anne and Mary to defend their ship. The women yelled at their pirate mates to "come up, you cowards, and fight like men," and then angrily raged against them, killing one and wounding several others. But the women were eventually overwhelmed by the British Navy, and the entire crew was captured and taken to Jamaica to stand trial.

Captain Jack and the male members of his crew were tried on November 16, 1720, and were sentenced to hang. Anne was allowed to visit her lover in his cell before his execution, and instead of the consoling, loving words he was undoubtedly expecting, her scathing comments live on throughout history: "Had you fought like a man, you need not have been hang'd like a dog."

Anne and Mary were tried one week after Rackham's death and were also found guilty. But at their sentencing, when asked by the judge if they had anything to say, they replied, "Mi'lord, we plead our bellies." Both were pregnant, and since British law forbade killing an unborn child, their sentences were stayed temporarily.

Mary is said to have died of a violent fever in the Spanish Town prison in 1721, before the birth of her child. Other reports say she feigned death and was sneaked out of the prison under a shroud.

No record of Anne's execution has ever been found. Some say that her wealthy father bought her release after the birth of her child and she settled down to a quiet family life on a small Caribbean island. Others believe that she lived out her life in the south of England, owning a tavern where she regaled the locals with tales of her exploits.