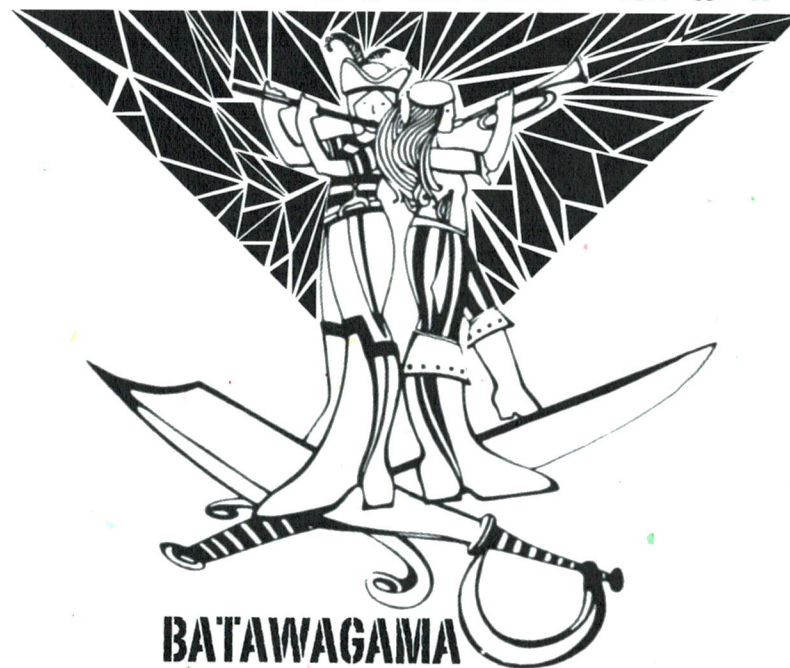


"I HAVE COME TO UNDERSTAND THAT MUSIC IS NOT PART OF "ARTS AND ENTERTAINMENT" AS THE NEWSPAPER SECTION WOULD HAVE US BELIEVE. IT'S NOT A LUXURY, A LAVISH THING THAT WE FUND FROM LEFTOVERS OF OUR BUDGETS, NOT A PLAYTHING OR AN AMUSEMENT OR A PASTIME. MUSIC IS A BASIC NEED OF HUMAN SURVIVAL. MUSIC IS ONE OF THE WAYS WE MAKE SENSE OF OUR LIVES, ONE OF THE WAYS IN WHICH WE EXPRESS FEELINGS WHEN WE HAVE NO WORDS, A WAY FOR US TO UNDERSTAND THINGS WITH OUR HEARTS WHEN WE CANNOT WITH OUR MINDS."

KARL PAULNACK, DIRECTOR OF THE MUSIC DIVISION OF
THE BOSTON CONSERVATORY

BAND CAMP 2014



DENNIS GLOCKE
BATA BAND CONDUCTOR
DIRECTOR OF BANDS
PENN STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

LYNN HANSEN
GAMA BAND CONDUCTOR
BAND CONDUCTOR AND ASSISTANT PRINCIPAL RETIRED FROM
TRAVERSE CITY AREA PUBLIC SCHOOLS
PRINCIPAL OBOE IN TRAVERSE SYMPHONY ORCHESTRA
TRAVERSE CITY, MICHIGAN

FOREST PARK SCHOOL GYMNASIUM
SATURDAY, JUNE 21, 7:30 PM

GAMA BAND
Lynn Hansen, Conductor

“The Phantom of the Opera” Medley...*Andrew Lloyd Webber*
Arr. Johnnie Vinson
Angelo Del Cielo.....*Ralph Vaughan Williams/*
James Swearingen

BATA BAND
Dennis Glocke, Conductor

Courtly Airs and Dances.....*Ron Nelson*
I. Intrada
II. Saltarello
III. Allemanda
Salvation is Created.....*Pavel Tschesnokoff*
Trans. Bruce Houseknecht
Choral and Shaker Dance.....*John Zdechlik*

COMBINED BANDS

Suite from Pirate Girls.....*Robert Hanson*

SPECIAL THANKS

Mrs. Becky Waters, Mr. David Ponchaud and Staff
&
The Forest Park Schools for hosting the
60^h Annual Iron County Band Camp Concert and providing additional
percussion instruments

Mr. Chris Thomson, Mrs. Tammie Carr and Staff
&
West Iron High School
for providing equipment
necessary for instruction and rehearsal
&
Mr. Norm Vanaman for his assistance during the week

&
Area businesses, organizations, and individuals who provided
scholarships for many of the students attending the 2013
Iron County Band Camp

&
Special Thanks to all the Band Students, who came from near and far
and have put much time and effort into practicing, playing, and
performing

Special Thanks to the Parents of the Band Students, who support and
encourage their children to make music a part of their lives

YOUTH CAMP STAFF

Lorna Addison
 Katie Anderson
 Megan Angeli
 Jon Bauers
 Ketti Bayles
 Kimberly Beck
 Ashley Berton
 Kristie Bigari
 Kendra Campbell
 Katie Cattani
 Ralph Dabeck
 Allison Edwards
 Andrea Engelman
 Adam Gessler
 Geoff Glocke
 Kate Glocke
 Nathan Glocke
 Shelby Gregoire
 Drew Griebel
 Garrett Hamacher
 Kelsey Herren
 Cassidy Hinshaw
 Taylor Hooper
 Andrew LaCombe
 Trevor LaCombe
 Olivia LaForest

Tanner Mayo
 Sydnie Mazurek
 Paul Meinke
 Katherine Menard
 Danielle Molenaar
 Max Moore
 Brittany Olson
 Maggie Patterson
 Lauren Pflughoeft
 Brandon Radke
 Matt Riutta
 JT Rohrbough
 Brian Schulze
 Paula Schulze
 Alex Sommers
 Annie Tardiff
 Emily Tardiff
 Joni Toivonen
 Susie Toivonen
 Calli Tomasoski
 Emi Tomassucci
 Krysta Vandyck
 Izetta Voss
 Robert Williams
 Samantha Zerbel

INSTRUMENTAL SPECIALISTS

ROGER BRAUN.....PERCUSSION
 Professor of Percussion, Ohio University, Principal Percussion, Ohio Valley Symphony

DAVID CRIDER.....PERCUSSION
 Free-Lance Percussionist

TOM CURRY.....TUBA/EUPHONIUM
 Assistant Professor of Tuba and Euphonium, University of Wisconsin, Principal Tubist, Green Bay Symphony Orchestra

MARC FINK.....OBOE/BASSOON
 Professor of Music (Emeritus), University of Wisconsin Madison

JAYNE GLOCKE.....FUNDAMENTALS COORDINATOR
 Penn State University

MIKE HALL.....TROMBONE
 Professor of Trombone, Old Dominion University, Virginia Governor's School for the Arts

ROBERT HANSON.....COMPOSER
 Composer, Guest Conductor, Lviv Philharmonic Orchestra, Ukraine

MATHEW PATNODE.....SAXOPHONE
 Professor of Saxophone, North Dakota State University, Selmer Performing Artist

ANDREW PELLETIER.....FRENCH HORN
 Principal Horn, Detroit Opera House, Ann Arbor Symphony; Professor of Horn, Bowling Green State University, Ohio

BRANDON RIDENOUR.....TRUMPET
 Former trumpet with Canadian Brass for the past 7 years, International trumpet soloist, Composer & Arranger

NAOMI SEIDMAN.....FLUTE
 Assistant Professor of Flute, Penn State University

ROBERT SPRING.....CLARINET
 Professor of Music, Arizona State University, Tempe, Arizona; Principal Clarinet, ProMusica Chamber Orchestra, Columbus, Ohio

JIM WILHELMSSEN.....PIANO
 Teacher of Piano, Accompanist, Vocal Coach, and Free-Lance Musician; Director, Clarkston Conservatory of Music; Fulbright Scholar; Former Faculty, University of Michigan, Wayne State University, Center for Creative Studies, Detroit

BATA BAND

FLUTE

Kayla Makela
Catherine Nevala
Dana Spelich
Lila Gunville
Kyla Brown
Katie Lambert
Gracie Harrington
Madisen Kamin
Jamie LaBelle
Maddie Moln
Ashley Truitt
Rachel Wiseman
Becky Showers
Emily Ahola

CLARINET

Julia Janowski
Emilee Hay
Brittany Brown
Jeffery Winchester
GlenEllen Lehmborg
Mollie Boehmke
Mackenzie Amsten

BASS CLARINET

Gregory Kucharek
Vanessa John

OBOE

Kelsey Matthews
Phoebe Hu
Christina Anderson
Kirstyn Miles

BASSOON

Oskar Martinez
Sierra Schomer

ALTO SAXOPHONE

Cora Bleau
Annie Taylor
Anthony Lackey
Anna Isaacson
Libbi Rogan
Rebecca Dorvinen
Eric Stine

TENOR

SAXOPHONE

Sean Mackey
Wyatt Cross
Lena Stenvig
Carly Beyer
Taylor Hawks

BARITONE

SAXOPHONE

Nathan Miron
Garrett Lewis
Dakota Klatt
Annie Fuller

HORN

Grace Feliz
Isaac Pantti
Meghan Schultz
Dana Pflughoeft
Thomas Prica
Douglas O'Hagan
Keirstin Seim

TROMBONE

Benjamin Zindler
Chelsea Morin
Jake Marciniak
Dan Stebic
John Kirk
Braeden Adamson
Dakota Messer
Ethan Peplinski
Boaz VanLanen

TUBA

Chase Kurkowski
Cullen Downs
Jacob Rehn
Charles Morton

TRUMPET

Nathan Rotundo
Thomas Ziegler
Noah Gannon
Grant Daignault
Andrea Olson
Yrsala Peterson
Charlie Luoma-Mannisto
Tristan Duelle
Emily Johnson
Emma Kaznowski
Matthew Wagner
Brandon Kau
Jason Ocasio
Chris Tickler

BARITONE

Alex Dwyer
Bryce Bishop
Jessica Nutter
Marah Van

**PERCUSSION

Ashley Aho
Ben Frisanco
Wade Lemieux
Irja Maki
Anna Morrison
Caroline Reynolds
Adam Smith
Cecilia Ware

GAMA BAND

FLUTE

Eden Langlois
Gabriela Mackey
Maddie Thoreson
Alaina Gable
Layla Blahnik-Thoune
Alexis Condon
Kevin Beaghan
Faith Nelson
Taylor Hines
Tyler Roche
Mary Pat Massopust

CLARINET

Jackson Vanbeek
Amanda Matznick
Hannah Byczek
Marli Hietala
Clara Smith
Arika Wickman
Allie Virenius
Alyssa Groeneveld
Anna Anderson

BASS CLARINET

Taryn Chagnon

OBOE

Marlee Matthews
Laina Toivonen
Jeana Palmer

BASSOON

Alexis Rundell
Clara Biolo-Thompson
Taylor Clark

ALTO SAXOPHONE

Gregory O'Hagan
Sydney Toivonen
Azreal Vollmar
Cassidy Divine
Sean Caron
Faith Ross
Destiny Stenberg
Eli Langston
Mason Cameron

TENOR SAXOPHONE

William Reynolds

BARITONE

SAXOPHONE

Thor Heskin

HORN

Dominic Occhietti
Harkin Massopust
Mitchell Wiltzius
Kaylin Johnson
Kate Zorn
Karen Ludwig
Alex Cannoot

TROMBONE

Aaron Bergstrom
Will Toivonen
Jenna Grabowski
Kristin Stacy
Jaron Hudson
Avery Sommers
Race Elliott

TRUMPET

Dillon Bennetts
William Leischer
Andrew Osborne
Kurtis Kytta
Hannah Cross
Kalani Shannon
Gage Furmanski
Mitchell Janezic
Emme Emmers
James Olson
Jacob Urban
Paul Leow
Taralyn Young
Grace Barinotti

TUBA

Garrett Alderton
Mike Gordier
Miranda Schomberg
Bryce Horwitz
Kalvin Nichols

BARITONE

Sarah Premo

**PERCUSSION

Bryce Brown
Zack Champion
Reece Deneau
Alanis Harris
Megan Ludwig
Paul Santi

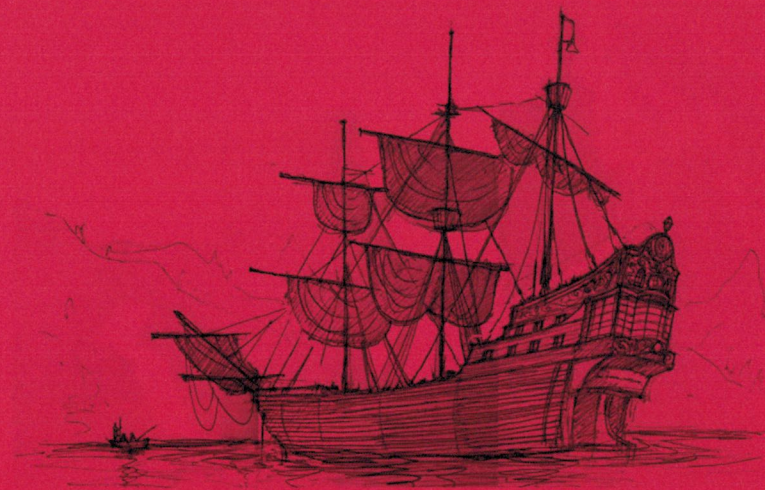
**Alphabetical

Knowing life in the 1700s was easier as a man, Mary reverted back to men's clothing and joined a merchant ship as a sailor. After a few years, Calico Jack and his pirates commandeered Mary's ship and she joined his pirates, still disguised as a man.

Anne Bonney was already part of Jack's pirate crew, Mary and Anne discovered each other's "secret" and became close friends. The two women became the most ferocious fighters on the pirate ship.

Eventually, the British Navy captured Calico Jack and his ship. All of the pirates were tried and sentenced to hang. When asked if they had anything to say for themselves, Anne and Mary said, "we plead our bellies." Both women were pregnant. Their hangings were delayed until after the babies were born.

Their history then becomes vague. Some accounts say Mary died in prison. Some say she faked her death and escaped to raise her child in Jamaica. Others believe that Anne's father ransomed her from prison and both she and Mary raised their children together on a Caribbean island or perhaps in Louisiana where they remained friends to the ends of their life.



PIRATE GIRLS

Our Batawagama "Theme" this year is a continuation of what we studied last year. This year, our theme focuses on opera and particularly on the story of two pirate girls, Anne Bonney and Mary Read. One might think it strange to study opera at a band camp. However, the camp faculty and staff have prepared lessons and materials that relate opera to all we do in sectionals, rehearsal and classes. The students have learned to sing an aria (the Italian word for song) and also pirate chanteys.

The composition this year is a suite from a yet-to-be-written opera. An opera suite is a set of shorter pieces based on themes from the opera from which they are taken. One of the most famous opera suites is by Georges Bizet, Suites I & II from the opera *Carmen*. In our "Suite from *Pirate Girls*," we have four movements

Suite FROM *Pirate Girls*

I. *Skull and Crossbones.* This is the opening scene of the opera, which takes place in a pub near the harbor where the pirate ship is moored. After a sinister opening which represents the terrifying skull and crossbones flag, the scene moves into the bar where pirates are singing and carousing with the barmaids.

II. *Looking for My Life.* This movement is an aria sung by Mary Read who is working as a barmaid in the pub. She has worked much of her life disguised as a man and is now considering donning her male garb once more to join the pirate ship of Jack Rackam. The campers learned to sing a version of this aria this week.

III. *Chase, Battle and Capture.* The pirates are at sea on a "calm and mysterious" night. They sight a British navy ship and a chase ensues. The British catch the pirate ship, board the ship and a battle takes place on the pirate ship. Eventually, the pirates are subdued, captured and brought to trial.

IV. *Pirate Chanteys.* This movement includes two pirate songs composed for the opera that tell about life at sea: the first describing the joy of being a free and easy pirate and the second about the ship's bell. Campers also learned to sing these songs.

Story of the Opera

Anne Bonney was born in the late 1600s in Ireland, the illegitimate daughter of a wealthy lawyer, William Cormac, and his housemaid. Cormac bought a plantation near Charleston, S.C. and immigrated there with his new family. As a headstrong young woman with a ferocious temper, Anne eloped with a young ne'er-do-well, James Bonney, against her father's wishes. James took her to a pirates' lair in the Bahamas where he turned informant against the pirates. Anne was disgusted with James' cowardice and fell in love with the swaggering pirate, Captain Jack Rackham, known as Calico Jack. Disguising herself as a male, she began pirating with him, preying on Spanish treasure ships off Cuba and Hispaniola.

Mary Read was born in England about 1690. After Mary's father disappeared at sea, her mother took her to London to appeal to her husband's mother for financial help. The old woman disliked girls so Mary's mother dressed her as a boy. The mother-in-law was fooled and gladly helped support Mary and her mother.

As a teenager, Mary was hired out as a male servant to a wealthy French woman. Growing bored with this work, Mary, still disguised as a male, enlisted in the Belgian army first as a foot soldier and later in the cavalry. In the cavalry, she fell in love with and married a fellow soldier. She now dressed as a female and she and her new husband became innkeepers, owning the well-known Three Horseshoes in Holland. Unfortunately, Mary's husband died young and her fortunes dwindled.