

## HAT DANCE VARIATIONS

One of the great music educators said that all music can be categorized into three types: songs, marches and dances. It is dance music that we chose as our theme for the campers at Batawagama this year.

For centuries, composers have written musical works using popular dance forms and rhythms. Gershwin used the rhythms of the Charleston. Ravel wrote a Waltz. Mozart and Bach used the Minuet form. Stravinsky wrote a Polka. As music developed through the centuries, dance forms became stylized and used in sophisticated concert works such as symphonies, concertos, overtures and sonatas. Even though, these stylized works used the specific rhythms and forms of dances, they were not meant to be danced to but to be listened to.

However, the unique relationship between movement and rhythm was still evident. For example, minuet dances are always in a specific tempo in triple meter. Polkas are always faster and in duple meter. Tangos always used a specific rhythmic accent on the "and" of beat two in 4/4 time. Anyone experienced in ballroom dancing knows immediately from the specific rhythm and tempo which dance should be danced.

This year, our new composition is based on the *Mexican Hat Dance*. It appears intact as the theme in the first and last movements. The four dance movements in between use the exact notes of the *Mexican Hat Dance* but put those notes in the rhythm and meter of specific dances: the Tango, the Reel, the Waltz and the Troika. The end result is six movements that function musically as a Theme and Variations with each of the four variations using specific rhythms and meters of the four dances.

To emphasize the relationship between music and dance, the campers this week learned how to dance the dances used in the variations. Batawagama counselors have been trained to teach these dances to regular youth campers and this is the first year they have taught the dances to band campers.

Besides learning the dances, the campers this year learned to sing a Tango by Piazzola, learned to listen to concert music written in dance forms, learned to read and perform rhythms used in dances and heard dance music performed by the music faculty.



*61st Annual Concert*

## IRON COUNTY BAND CAMP



**Dennis Glocke**  
**Bata Band Conductor**  
**Director of Bands**  
**Penn State University**  
**University Park, Pennsylvania**

**Lynn Hansen**  
**Gama Band Conductor**  
**Retired from Traverse City Area Public Schools**  
**Principal Oboe in Traverse City Symphony Orchestra**  
**Traverse City, Michigan**

**West Iron Gymnasium**  
**Saturday, June 20, 7:30 PM**

GAMA BAND  
*Lynn Hansen, Conductor*

Jungle Dance.....*Brian Balmages*  
Capriol Suite Second Movement Pieds-en-là.....*Peter Warlock*  
*Arr. Robert Longfield*  
The Lord of the Dance.....*Ronan Hardiman*  
*Arr. Richard Saucedo*

BATA BAND

*Dennis Glocke, Conductor*

Court Festival .....*William P. Latham*  
Intrada  
Pavan  
Galliard  
"The Horses" Branle  
Chorale and Alleluia.....*Howard Hanson*  
Danzon.....*Leonard Bernstein*  
*Trans. Bruce Houseknecht*  
Galop.....*Dmitri Shostakovich*  
*Trans. Donald Hunsberger*

COMBINED BANDS

Hat Dance Variations.....*Robert Hanson*  
Hat Dance *Theme*  
Hat Dance *Tango*  
Hat Dance *Reel*  
Hat Dance *Waltz*  
Hat Dance *Troika*  
Hat Dance *Finale*

SPECIAL THANKS

to  
Mr. Chris Thomson, Mrs. Tammie Carr, Mrs. Angie Williams  
And the Staff at the West Iron County School  
for hosting the 61<sup>st</sup> Annual Iron County Band Camp

to  
Mrs. Becky Waters and the Forest Park School for providing  
instruments and equipment necessary  
for instructions and rehearsals

to  
Mr. Norm Vanaman for his assistance during the week

to  
All area businesses, organizations, and individuals who provided  
scholarships for many of the students attending the 2015 Iron County  
Band Camp

to  
All the Band Students Parents, who support and encourage their  
children in making music a part of their lives

to  
All of the Band Students, who have spent hours practicing, playing, and  
now performing in concert to provide us with an  
unforgettable evening of music



# YOUTH CAMP STAFF

Lorna Addison  
Katie Anderson  
Megan Angeli  
Ketti Bayles  
Ashley Berton  
Kristie Bigari  
Kendra Campbell  
Katie Cattani  
Ralph Dabeck  
Jaime DeSmit  
Allison Edwards  
Andrea Engelman  
Adam Gessler  
Devyn Goodrich  
Drew Griebel  
Bailey Griebel  
Kelsie Herren  
Cassidy Hinshaw  
Adel Isaacson  
Dan Johnson  
Andrew LaCombe  
Trevor LaCombe  
Olivia LaForest  
Sydney Mazurek  
Katherine Menard  
Danielle Molenaar

Haley Molenaar  
Max Moore  
Natalie Mussatto  
Cynthia Naber  
Bryce Peterson  
Brandon Radke  
Logan Raney  
Matt Riutta  
JT Rohrbough  
Chad Ross  
Shelby Ross  
Frederick Saigh  
Jared Saigh  
Brian Schulze  
Paula Schulze  
Alex Sommers  
Craig Tanner  
Annie Tardiff  
Emily Tardiff  
Joni Toivonen  
Susie Toivonen  
Emi Tomassucci  
Krysta Vandyck  
Alyssa Vangothem  
Samantha Zerbel

# INSTRUMENTAL SPECIALISTS

ROGER BRAUN.....PERCUSSION  
Professor of Percussion, Ohio University, Principal Percussion, Ohio Valley Symphony

DAVID CRIDER.....PERCUSSION  
Owner, Catalina Music Company, Tucson, Arizona

MARC FINK.....OBOE/BASSOON  
Professor of Music (Emeritus), University of Wisconsin Madison, Principal Oboe Madison Symphony Orchestra

JAYNE GLOCKE.....FUNDAMENTALS COORDINATOR  
Penn State University

MIKE HALL.....TROMBONE  
Professor of Trombone, Old Dominion University, Virginia Governor's School for the Arts

ROBERT HANSON.....COMPOSER  
Composer

MATTHEW PATNODE.....SAXOPHONE  
Professor of Saxophone, North Dakota State University, Selmer Performing Artist

ANDREW PELLETIER.....HORN  
Principal Horn, Detroit Opera House, Ann Arbor Symphony; Professor of Horn, Bowling Green State University, Ohio

BRANDON RIDENOUR.....TRUMPET  
Former trumpet with Canadian Brass for the past 7 years, International trumpet soloist, Composer & Arranger

BRIAN SMITH.....TUBA/EUPHONIUM  
Freelance Tuba Player, Director of Operations for Art of Élan, San Diego, Former Principal Tuba, Orquesta Sinfonica Sinaloa de las Artes and Sinfonica de Minería in Mexico

ROBERT SPRING.....CLARINET  
Professor of Music, Arizona State University, Tempe, Arizona; Principal Clarinet, ProMusica Chamber Orchestra, Columbus, Ohio

ELIVI VARGA.....FLUTE  
Freelance Flutist, Teaching Artist with The Learning Arts, Philadelphia, Pennsylvania

JIM WILHELMSSEN.....PIANO  
Teacher of Piano, Accompanist, Vocal Coach, and Free-Lance Musician; Director, Clarkston Conservatory of Music; Fulbright Scholar; Former Faculty, University of Michigan, Wayne State University, Center for Creative Studies, Detroit

KAYLEE WHITFIELD.....BASSOON  
Fourth Year Performance Major, Michigan State University

# BATA BAND

## FLUTE

Kayla Makela  
Catherine Nevala  
Sophie Rowe  
Erin Heidelberger  
Eden Langlois  
Rachel Wiseman  
Alina Soha  
Gracie Harrington  
Gabriela Mackey  
Macy Pawielski  
Becky Showers  
Taylor Hines  
Madisen Kamin  
Mary Pat Massopust

## CLARINET

Jeffery Winchester  
Amanda Matznick  
Brittany Brown  
GlenEllen Lehmborg  
Mollie Boehmke  
Jackson Marineau Vanbeek

## BASS CLARINET

Michael Wilson  
Mackenzie Arnsten  
Vanessa John

## OBOE

Phoebe Hu  
Christina Anderson  
Kirstyn Miles

## BASSOON

Alexis Rundell  
Oskar Martinez  
Clara Biolo-Thompson  
Sierra Schomer

## ALTO

### SAXOPHONE

Annie Taylor  
Anna Isaacson  
Rebecca Dorvinen  
Kyle Erickson

## TENOR

### SAXOPHONE

Wyatt Cross  
Taylor Hawks  
Carly Beyer  
Arielle Richardson

## BARITONE

### SAXOPHONE

Garrett Lewis  
Emily Bauman  
Nathan Miron  
Thor Heskin

## HORN

Meghan Schultz  
Grace Feliz  
Harkin Massopust  
Isaac Pantti  
Dana Pflughoeft  
Douglas O'Hagan  
Kate Zorn

## TROMBONE

Mitchell DeLong  
Aaron Bergstrom  
Kristin Stacy  
Will Toivonen  
Avery Sommers  
Ethan Peplinski  
John Kirk  
Jenna Grabowski  
Dakota Messer

## \*\*TUBA

Garrett Alderton  
Mike Gordier  
Charles Morton

## TRUMPET

Noah Gannon  
Thomas Ziegler  
Dillon Bennetts  
Yrsala Peterson  
Brandon Kau  
Charlie Luoma-Mannisto  
James Olson  
Veronica Schwartz  
Trevor Clure  
Mitch Janezic  
Andrew Osborne  
Christ Tickler

## BARITONE

Bryce Bishop  
Marah Van

## \*\*PERCUSSION

Ashley Aho  
Bryce Brown  
Zach Champion  
Reece Deneau  
Ben Frisanco  
Kobe Lorendo  
Faith Ross  
Paul Santi  
Zachary Stipe

# GAMA BAND

## FLUTE

Leah Riutta  
Kevin Beaghan  
Faith Nelson  
Alexis Condon  
Layla Blahnik-Thoune  
Mindy McKinnon  
Maddie Thoreson  
Mercedes Simmons  
Gwendalynn Pasich  
Bryanna Melton  
Haley Huhn

## CLARINET

Marli Hietala  
Anna Anderson  
Taylar Uimari  
Miranda Rickh  
Bailey Blazier  
Lily Valenti  
Annastiina Kesti  
Kendall Johnson  
Greta Papin  
Allie Virenius  
Sydney Timbrook  
Elijah McParlan  
Naomi Olson

## OBOE

Marlee Matthews  
Tessa Meyer  
Jeana Palmer  
Laina Toivonen  
Roxy Sprowl  
Abigail Knudsen  
Taylor Clark

## BASSOON

Layla Vickers

## ALTO SAXOPHONE

Cassie Divine  
Sydney Toivonen  
Kaisa Nagel  
Azreal Vollmar  
Sean Caron  
Meryl Luoma-Mannisto  
Jayden Webber  
Eli Langston  
Mason Cameron

## TENOR SAXOPHONE

Harrison Klossner  
Tony Flath  
Logan Smith

## HORN

Dominic Occhiatti  
Karen Ludwig  
Mitchell Wiltzius  
Evan Hedtke

## TROMBONE

Jared Grabowski  
Race Elliott  
Bryce Horwitz  
Jaron Hudson  
Mackenzie Rundell  
Ben Stanish

## \*\*TUBA

Eric Becker  
Grace Bergstrom  
Maggie Brotherton  
Eli Salin  
Miranda Schornberg

## TRUMPET

Eric Banitt  
Hannah Cross  
Emmer Emmers  
Paul Leow  
Timothy Ziegler  
Laura Sliva  
William Leischer  
Mia Curry  
Caitlyn Bloomberg  
Bryce Cooper  
Elle Soderberg  
Kurtis Kyatta

## BARITONE

Sarah Premo

## \*\*PERCUSSION

Alanis Harris  
Adriana Howell  
Megan Ludwig  
Mario Occhiatti  
Hannah Schneider  
Logan Smith  
Presley Snyder

\*\*Alphabetical